

ARTHUR BOSKAMP-STIFTUNG M.1 HOHENLOCKSTEDT

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Call for Applications Advancement Awards 2021/22

The Arthur Boskamp-Stiftung grants two Advancement Awards for the upcoming cycle 2021/22. The prize is directed to artists with a relationship to Northern Germany (birthplace, current place of work/life, studies).

The current call for proposals relates to the curatorial focus of IN:VISIBILITIES, which will focus on the visibilities and invisibilities of media technologies over the next two years. The focus will be on the social and political dimensions of a long-digitalized everyday life that also encompasses material and physical processes. What kind of fluid, hybrid, and critical public spheres can emerge when these are recomposed according to the degree of in:visibility – and what subjectivities emerge from this?

Technological, virtual, social, and seemingly natural attributions begin to intersect in the field of in:visibilities, often formulating paradoxical promises and commercializing them. The so-called postdigital critiques and questions the promises of immateriality and perfection of the digital to create a new set of relations. This is based on the infrastructures of digital networks and adopts their principles of design and organization beyond the screen.

IN:VISIBILITIES ties in with these new relations: Questions of subjectivity and authenticity are posed as well as their forms of representation and publicity. Art, itself intertwined with the moment of display – of becoming public – can create new visual relations through practices of alienation and re-narration – and in doing so form an echo to the digital. So how can effects of manipulation, circulation, immersion, and networking be used to articulate, critique, or change in:visibilities?

We are looking for artistic practices that deal with the relations and contradictions that produce in:visibilities under post-digital conditions and work with (new) concepts of body, public, community and liveness. Aesthetic aspects of representation, subjectivity and the materiality of things will be related to political thinking, such as queer, (eco)feminist, postcolonial and intersectional perspectives. The call is aimed at practices that are connected to the digital, but do not have to work with digital media as such; on the contrary, there are no media restrictions, the call is explicitly open to transdisciplinary artistic practices that are at the intersection of visual arts and performance, fashion, literature, theory and design. However, an artistic focus is a precondition. The application of groups is possible.

The Advancement Prize includes

- **Prize:** The Advancement Award is endowed with 3.000 € (The recipient artists will receive 2.000 € in 2021 and 1.000 € in 2020). Groups/collectives will receive an additional 1.000 €.
- **Publication:** The Advancement Award comes with the option of a publication, to be published in collaboration with the artistic director. For this, an additional budget is provided.
- **Exhibition/Events:** The Advancement Award includes a final presentation and entitles the awardee to engage in public programming, accompanying events, or other formats. For this, an additional budget is provided.
- **Family-friendly residency:** The M.1, the Arthur Boskamp-Stiftung's large building in Hohenlockstedt, provides the awardees with a total of 800 sqm of exhibition and production space for focused artistic work. The awardees have the option to use the large, family-friendly, and fully furnished apartment in the M.1, which is located on the same floor as the bright and spacious studio. During the residency the children and partner of the awardees are welcome. We offer to support the awardees in finding childcare solutions. A residency is not a mandatory element of the Advancement Award.

Prerequisites

- **Relationship to Northern Germany:** Applicants must have a strong relationship to Northern Germany (Schleswig Holstein, Hamburg, Mecklenburg-Vorpommern, Bremen and Niedersachsen). Therefore the applicant must either be born, or currently reside in, or have completed their studies in this region, or the artistic work must demonstrate a strong focus on Northern Germany.
- **Higher Education:** The applicant must have graduated from an art school or university not longer than 8 years ago. Applicants without a higher education degree should consult the artistic director of the Arthur Boskamp-Stiftung prior to applying. Applicants who are currently still enrolled cannot be considered.
- Applications by **groups or collectives** are welcome.

Application material

- **Completed Cover Form** (see download from <https://www.m1-hohenlockstedt.de/en/foerderpreise/foerderpreise-202122/>)
- **Project Proposal:** a short description of a project that you want to realize within the time frame of 2021/22, possibly also explaining why you believe that the M.1 is a suitable place for this project. You can also use this space to share your conceptual ideas for a possible publication (in total max. 1 page A4).
- **Visualisation:** images, sketches, collages or other visual material that accompanies/elaborates your project proposal (in total max. 1 page A4).
- **Portfolio/ Work Samples:** portfolio with up to five realized artistic projects and/or up to five publications
- **CV** including a list of past and current projects/exhibitions and grants/awards. For collectives/ group applications: Include a list of past and current projects/exhibitions as a collective; add short bios for each member of the collective.
- The submitted materials should be assembled into one pdf file and should not exceed a **total size of 15MB**.

All materials can be submitted in German or English language.

Application deadline is March 31, 2021. The jury will make its decision in mid April. The jury consists of Cana Bilir-Meier (artist), Ulrike Boskamp (board, Arthur Boskamp-Stiftung), María Inéz Plaza Lazo (critic and curator, Arts of the Working Class), Agnieszka Roguski (artistic director 2021/2022, Arthur Boskamp-Stiftung),

Please submit your application to: bewerbung@arthurboskamp-stiftung.de

Questions in regards to your application can be directed to Agnieszka Roguski, artistic director of M.1 2021/22: ar@arthurboskamp-stiftung.de