

# ARTHUR BOSKAMP-STIFTUNG M.1 HOHENLOCKSTEDT

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## Call for Applications: Advancement Awards 2019/20

The Arthur Boskamp-Stiftung grants two Advancement Awards for the upcoming cycle 2019/20. The prize is directed to artists with a relationship to Northern Germany (birthplace, current place of work/life, studies).

This call stands in direct relationship with the curatorial focus of the upcoming 1.5 years which is centered on the tensions around *Care*. Despite its central social function *Care* work remains mostly invisible, underrepresented and undervalued in our society -- independent of whether it is performed within institutions or in the domestic realm. This leads to economic and social precarity: young parents and senior citizens suffer from isolation; single parents and large families are at risk of poverty; toddlers to elderly lack adequate care; *Care* work operates on the basis of a strong gender imbalance; and effective counter-measurements to this *Care Crisis* have not yet been realized. Considering the alarming state of these social conditions, relatively little action can be noticed within public and political debate. One has to ask: *Who cares?*

Within the realm of artistic freedom, new strategies can be developed to address these complex issues around *Care*. We are looking for critical artistic positions at the intersection of social reproduction and social justice -- in short, art that cares for care.

Applying artists may define *Care* widely, ranging from an understanding of care for social, ecological, spatial and technological processes, to care as an artistic investigation of intercultural, intergender, intergenerational forms of co-habitation within rural and urban territories. Of interest are also: artistic practices that explicitly address the complexities around the ongoing *Care Crisis*; that develop new strategies on the tensions around invisibility/visibility, private/public; that challenge the contemporary imbalances around *Gender* and *Race* within *Care* work and propose alternative future visions; that critically examine isolation and social exclusion; that connect disparate social groups and allow for the emergence of alliances or possibly even new social infrastructures of care...

This call sets no limitations in terms of media-usage or genre; it is explicitly open for interdisciplinary artistic practices at the intersection of Visual Arts and Performance, Architecture and Design (keyword: *Socially Engaged Art*). Yet projects that are solemnly of design or architectural nature cannot be considered. The artistic independence of the awardees is guaranteed.

### The Advancement Award includes

- **Prize:** The Advancement Award is endowed with 3.000 € (The recipient artists will receive 2.000 € in 2019 and 1.000 € in 2020). Groups/collectives will receive an additional 1.000 €.
- **Publication:** The Advancement Award comes with the option of a publication, to be published in collaboration with the Artistic Director. For this, an additional budget is provided.

- **Exhibition/Events:** The Advancement Award includes a final presentation and entitles the awardee to engage in public programming, accompanying events, or other formats. For this, an additional budget is provided.
- **Family-friendly Residency:** The M.1, the Arthur Boskamp-Stiftung's large building in Hohenlockstedt, provides the awardees with a total of 800 sqm of exhibition and production space for focused artistic work. The awardees have the option to use the large, family-friendly, and fully furnished apartment in the M.1, which is located on the same floor as the bright and spacious studio. During the residency the children and partner of the awardees are welcome. We offer to support the awardees in finding childcare solutions. A residency is not a mandatory element of the Advancement Award.

### Prerequisites

- **Relationship to Northern Germany:** Applicants must have a strong relationship to Northern Germany (Schleswig Holstein, Hamburg, Mecklenburg-Vorpommern, Bremen and Niedersachsen). Therefore the applicant must either be born, or currently reside in, or have completed their studies in this region, or the artistic work must demonstrate a strong focus on Northern Germany.
- **Higher Education:** The applicant must have graduated from an art school or university not longer than 8 years ago. Applicants without a higher education degree should consult the Artistic Director of the Arthur Boskamp-Stiftung prior to applying. Applicants who are currently still enrolled cannot be considered.
- **Applications** by groups or collectives are welcome.

### Application Material

- **Completed Cover Form** (see download from <https://www.m1-hohenlockstedt.de/en/foerderpreise/forderpreise-201920/>)
- **Project Proposal:** a short description of a project that you want to realize within the time frame of 2019/20, possibly also explaining why you believe that the M.1 is a suitable place to undertake this work. You can also use this space to share your conceptual ideas for a possible publication (in total max. 1 page A4).
- **Visualisation:** an image, sketch, collage or other visual material that accompanies/elaborates your project proposal (in total max. 1 page A4)
- **Portfolio/ Work Samples:** up to **five** publications in a smaller format (e.g., brochure/DIN A4), or **two** samples in a larger format (e.g., book/ DIN A4) or **one** portfolio (in DIN A4) with up to five realized artistic projects.
- **CV** including a list of past and current projects/exhibitions and grants/awards. For collectives/group applications: Include a list of past and current projects/exhibitions as a collective; add short bios for each member of the collective.

All materials can be submitted in German or English language.

**The call closes on January 25<sup>th</sup>, 2019 (date on postage stamp).** The jury will make its decision in February. The jury consists of **Sascia Bailer** (Artistic Director 2019/2020, Arthur Boskamp-Stiftung), **Ulrike Boskamp** (board, Arthur Boskamp-Stiftung), **Valentina Karga** (artist/architect, Professor at Hochschule für Bildende Künste Hamburg) and **Elke Krasny** (curator/cultural theorist/urban researcher, Professor at Akademie der Bildenden Künste Wien).

**Please submit your application to**

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We are not liable for any loss or damage of submitted materials. Your materials will be returned only if your submission is accompanied with a return envelope and sufficient postage stamps. Materials that were not requested for return will be stored up to a maximum of three months at the Arthur Boskamp-Stiftung.

Questions in regards to your application can be directed to Sascia Bailer, Artistic Director of M.1 2019/20:  
[sb@arthurboskamp-stiftung.de](mailto:sb@arthurboskamp-stiftung.de)